

FRED. DELIUS

PARIS

PARTITUR

SCORE



UNIVERSAL-EDITION

Nr. 7018

152300

Dr. Hans Haym gewidmet

PARIS

Ein Nachtstück

(The song of a great City)

für großes Orchester komponiert von

Frederick Delius

Partitur

Score



Aufführungsrecht vorbehalten — Rights of performance strictly reserved

UNIVERSAL-EDITION A. G.

WIEN Copyright 1909 by F. E. C. Leuckart, Leipzig NEW YORK

ORCHESTER:

16 I. Violinen	6 Hörner
16 II. Violinen	3 Trompeten
12 Bratschen	3 Tenor-Posaunen
12 Violoncelle	1 Baßtuba
12 Kontrabässe	2 Harfen
2 Flöten	2 Pauken
1 kleine Flöte (auch 3. Flöte)	Große Trommel
3 Oboen	Becken
1 Englisch Horn	Glockenspiel
3 Klarinetten	Kastagnetten
1 Baßklarinette	Triangel
3 Fagotte	Tamburin
1 Kontrafagott	



Paris.

51

Adagio.

Adagio. 1 Frederick Delius 1899.

Kleine Flöte.
2 Flöten.
3 Oboen
Englisch Horn
3 Klarinetten in A.
Bass-Klarinette in A.
3 Fagotte.
Contrabassfagott.
6 Hörner in F.
3 Trompeten in C.
3 Tenor-Posaunen.
Bass-Tuba.
Pauken.
Glockenspiel.
Triangel, Tamburin, Charagmetten.
Große Trommel & Becken.
1. Harfe.
2. Harfe.

Adagio.
1. Violinen.
2. Violinen.
Bratschen.
Viola.
Contrabasse.

Copyright 1909 by F. E. C. Leuckart, Leipzig. Universal-Edition No 7016.

Copyright 1909 by F. E. C. Leuckart, Leipzig.

Universal-Edition № 7018.

4

Ob. 1. 2

Klar. 1. *ppp*

Klar. 2. *ppp*

Klar. 3. *ppp*

Fag. 1. *mf*

Fag. 2. *mf*

C. Fg. *ppp*

Hr. 1. *ppp*

Hr. 2. *ppp*

Hr. 3. *ppp*

Hr. 4. *ppp*

Pk. *ppp*

Fl. 1. *ppp*

Fl. 2. *ppp*

Br. *ppp*

Vcl. *ppp*

C. B. *ppp*

Ob. 3

Fag. 1. *ppp*

Fag. 2. *ppp*

C. Fg. *ppp*

Hr. 1. *ppp*

Hr. 2. *ppp*

Hr. 3. *ppp*

Pk. *ppp*

Fl. 1. *ppp*

Fl. 2. *ppp*

Br. *ppp*

Vcl. *ppp*

C. B. *ppp*

U.E. 7019. 9

3

[illegible][illegible]

[illegible]

Fl. 1. 2. *mf* *cresc.*

1. Ob. *mf*

1. Klar. *mf* *cresc.*

2. Klar. *mf* *cresc.*

3. Klar. *mf* *cresc.*

B. Kl. *mf* *cresc.*

3. Fag. *mf*

C. Fg. *mf*

Hr. I. *mf*

Hr. II. *mf*

1. Trp. *mf*

Tmb. *mf* *cresc.*

1. Hrf. *cresc.*

2. Hrf. *cresc.*

1. Fl. *mf*

2. Fl. *mf*

Br. *mf*

Vcll. *mf*

C. B. *mf*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Eng. H. (English Horn), Klar. (Clarinet), Bass. (Bassoon), Oboe, Horn (1-6), Trp. (Trumpet), Tbn. (Trombone), Horn (1-2), Viol. (Violin), Vr. (Viola), Br. (Bassoon), Cell. (Cello), and C. B. (Double Bass). The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'gedämpft' (diminished). The page is numbered '5' in the top right corner.

6

Kl.Ft.
Fl. 1.
2.
Ob.
Engl. Hr.
Clar. A.
B. Clar. A.
Fag.
C. Pg.
Hr. 1.
2.
Trp. 1.
2.
Pk.
Trbn.
1. Hrf.
2. Hrf.
Vl. 1.
2.
Br.
Vcll.
C. B.

U.E. 7016.

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-measure format. The instruments listed on the left include:

- Kl. F. (Clarinet in F)
- Fl. 1, 2 (Flutes 1 and 2)
- Klar. A. 3 (Clarinet in A)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Hr. 3, 4 (Horns 3 and 4)
- Pos. 3 (Trumpet 3)
- Pk. (Percussion)
- Trm. 3 (Trombone 3)
- 1. Hrf. (First Harp)
- 2. Hrf. (Second Harp)
- Fl. 1, 2 (Flutes 1 and 2)
- Br. (Brass)
- Vcll. (Violins)
- C. B. (Cello/Bass)

The score is written in a complex, multi-measure format. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

U.E. 7018.

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as "rall. e smorz." (rallentando and smorzando). The instruments and their parts include:

- KLAR. (Clarinet):** Two parts, 1. and 2., with dynamic markings of *mp* and *p*.
- B-Kl. (Bass Clarinet):** One part, 1., with dynamic markings of *p* and *mp*.
- Fag. (Bassoon):** Two parts, 1. and 2., with dynamic markings of *mp* and *mp gedämpft* (damped).
- Hr. (Horn):** Four parts, 1., 2., 3., and 4., with dynamic markings of *mp* and *p*.
- Pos. (Trumpet):** Three parts, 1., 2., and 3., with dynamic markings of *mf* and *mp*.
- Pk. (Percussion):** One part, with dynamic markings of *mp* and *p*.
- Trdr. (Trombone):** One part, with dynamic markings of *mf* and *p*.
- 1. Hrf. (First Harp):** One part, with dynamic markings of *mf* and *mp*.
- 2. Hrf. (Second Harp):** One part, with dynamic markings of *mp* and *p*.
- Fl. (Flute):** Two parts, 1. and 2., with dynamic markings of *mp* and *p*.
- Br. (Bassoon):** One part, with dynamic markings of *mp* and *p*.
- Vcll. (Violoncello):** One part, with dynamic markings of *mp* and *p*.
- C-B. (Cello):** One part, with dynamic markings of *mp* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood are indicated as "rall. e smorz." (rallentando and smorzando). The instruments and their parts include:

7 *Lento molto.*

Clar. 2.
A. 3.

B. Cl.
A.

Fag.
2.

1.
2.

Fl.

Br.

Vcll.

C. B.

Lento molto.

8 *in B Vivace. d. = d. des Vorhergehenden.*

Clar. 2.
A. 3.

B. Cl.
A.

Fag.
2.

1.
2.

Fl.

Br.

Vcll.

C. B.

Vivace. d. = d. des Vorhergehenden.

U. E. 2016.

U.E. 2018.

13

Fl. 1.
Fl. 2.

Ob. 1.
Ob. 2.
Ob. 3.

Clar. B. 1.
Clar. B. 2.
Clar. B. 3.

B. M.
B.

Fag. 1.
Fag. 2.
Fag. 3.

C. Fg.

Hr. 3.
Hr. 4.
Hr. 5.
Hr. 6.

Trp. 1.
Trp. 2.
Trp. 3.

Pos. 1.
Pos. 2.
Pos. 3.

Tuba.

Pk.

Glock.

Prgl.

Trm.

1. Hr.

2. Hr.

1. Fl.

2. Fl.

B. 1.

Viol.

C. 2.

70

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

B. 1. 2.

Hr. 1. 2.

Tr. 1. 2.

Tb. 1. 2.

Eup. 1. 2.

Tub. 1. 2.

Vl. 1. 2.

Vla. 1. 2.

Vcl. 1. 2.

Cb. 1. 2.

79

Handwritten musical score for a symphony, page 79. The score is written on multiple staves for various instruments including Flutes, Oboes, English Horn, Clarinets, Basses, Fagots, Horns, Trumpets, Trombones, Tuba, Percussion, Snare, Bass Drum, Timpani, Violins, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings such as "a2", "pizz.", "arco", "dix.", and "unio.".

rit. *Poco più tranquillo.*

1. *dim.* *f* *dimf.* *mf* *mp*

2. *f* *dim.* *mf* *mp*

Br. *f* *dim.* *mf* *mp*

Cell. *f* *dim.* *mp* *mp*

C. B. *f* *dim.* *mp* *mp*

Con moto.

Kl. Fl.
 Fl. 1. 2.
 1. Ob.
 Engl. Hr.
 Klar. B. 1. 2. 3.
 B.-Kl. B.
 Fag. 1. 2. 3.
 C.-Fg.
 3 Hr. F.
 Pk.

Con moto.

Fl. 1. 2.
 Br.
 Vcll.
 C.-B.

12

Fl. 1. 2.

Ob.

Clar. 2.

B.-M.

Fl. 3.

B.-M.

Cl. 1.

B.-M.

Tr. 1.

T. 1.

Tr. 2.

T. 2.

Hr. 1.

Hr. 2.

Vi. 1.

Vi. 2.

Br.

Vcll.

C.-B.

12

rallentando poco a poco

Kl. Fl.
 Fl. 1. 2.
 Ob.
 1.
 2.
 3.
 Angl.
 Hr.
 1.
 Klar.
 2.
 3.
 B.-Kl.
 B.
 1.
 2.
 Fag.
 3.
 1.
 2.
 Hr.
 3.
 4.
 5.
 6.
 1.
 2.
 3.
 Pos.
 Tuba.
 Pk.
 1. Hrf.
 2. Hrf.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C. B.

p
f
cresc.
mp
arco
allargando e tranquillo poco a poco
cresc.

[illegible]

13 *Adagio con espressione. ♩ = ♩. des Vorhergehenden*

1. Fl. *p*

1. Ob. *1. esp. p*

Engl. Hr. *p*

1. Klar. B *solo mp cresc. mf*

2. Klar. B *mf*

3. Klar. B *mf*

1. Fag. *ppp*

2. Fag. *ppp*

3. Fag. *ppp*

C. Fg. *ppp*

1. Hr. F. *ppp*

2. Hr. F. *ppp*

3. Hr. F. *ppp*

4. Hr. F. *ppp*

Pk. *p* *old*

1. Hrf. *mp*

Adagio con espressione. ♩ = ♩. des Vorhergehenden.

1. Fl. *p*

2. Fl. *p*

Br. *p espress.*

Vcll. *p*

C. B. *p*

1. Fl.

1. Ob.

1.

Mar.

2.

3.

B.-Cl.

B.

1.

2.

3.

Fag.

C. Fg.

1.

2.

3.

Hr.

4.

5.

6.

1. Trp.

C.

1. Solo

p dolce

1. Pos.

1.

2.

Br.

Vcll.

C. B.

con vigore

mf

cresc.

dim.

f

mf

cresc.

mf

cresc.

f marc.

cresc.

f marc.

cresc.

f marc.

cresc.

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The page is numbered "14" in the top left corner. The instruments listed on the left include Kl. Ff., Fl., Ob., Klar., B. 2., B. 3., B.-Kl., B., Fag., Hr., F., Trp., C., Pos., Tuba, Pk., Vl., Br., Cell., and C.-B. The score includes dynamic markings such as *f*, *cresc.*, *ff*, and *accelerando*. The notation is in a standard musical format with staves, notes, and rests. The page is divided into two systems, with the first system ending at the bottom of the page and the second system starting at the bottom of the page.

27

Fl. 1. 2.

Oboe 1. 2. 3.

Clar. B. 1. 2. 3.

B. Kl. B.

Fag. 1. 2. 3.

C. Fl. 1. 2.

Hr. 1. 2. 3. 4. 5. 6.

Trp. 1. 2. 3.

Pss. 1. 2. 3.

Tuba.

Cast.

Beck.

Trgl.

Timb.

1. Hrf.

2. Hrf.

Fl. 1. 2.

Br.

Vcll.

C. B.

16 *rallentando*

Fl. 1. 2.
Ob. 1. 2. 3.
Engl. Hr.
Clar. 1. 2. 3.
B. 1. 2. 3.
B.-M. B.
Fl. 1. 2. 3.
C-B. 1. 2. 3.
Hr. 1. 2. 3. 4. 5. 6.
Trp. 1. 2. 3.
Pos. 1. 2. 3.
Tuba
Pk.
Glock.
Cym.
Snare
Tm.

rallentando *espress.*

Solo Vl.
Vl. 1. 2.
Br.
Vcll.
C. B.

16

U.E. 7018.

Molto adagio.

[illegible]

17

M.F.

Fl. 1. 2.

Ob. 1. 2. 3.

Mar. B. 1. 2. 3.

B.M. B.

Trg. 1. 2. 3.

Hr. 1. 2. 3. 4.

3. Pos. Tubu.

Clar.

Trgl.

1. Hrf.

2. Hrf.

Solo-Vl.

Vl. 1. 2.

Br.

Solo-Vcl.

Vcl.

C.B.

17

U.E. 7018.

152300

accelerando

ritenuto

18 *Molto adagio.*

accelerando

ritenuto

Molto adagio.

The first system of the musical score includes staves for Solo-Vl., 1. Vl., 2. Vl., Br., Solo-Vcll., Vcll., and C-B. The Solo-Vl. part begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The 1. and 2. Vl. parts also start with *pizz.* and *f*. The Br. part begins with a forte (*f*) dynamic. The Solo-Vcll. part is marked with a forte (*f*) dynamic. The Vcll. part begins with a *pizz.* instruction and a forte (*f*) dynamic. The C-B part begins with a *pizz.* instruction and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *arco*, *mf*, *dim.*, *molto*, and *ppp*.

rit. *Allegretto grazioso.*

1. Fl. 1. *mf* 2. *mf* 3. *mf*

Ob. 1. *mf* 2. *mf* 3. *mf*

1. Klar. B. 1. *mf* 2. *mf* 3. *mf*

B.-Kl. B. *mf*

1. Fag. 2. *p* 3. *mp* *mf*

3. *p* *mp* *mf*

Hr. *mf*

Pk. *mf*

rit. *Allegretto grazioso.*

1. *mf* 2. *mf* 3. *mf*

Br. *p* *mf*

Vcl. *mf*

Vi. *mf*

B. *unis.* *pizz.* *mf*

[illegible]

più tranquillo

1. Fl.
div.

2. Fl.

Br.

Vcll.

C.B.

arco

mf, *f*, *ppp*

agitato *Prestissimo.* 35

Kl. F. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

U.E. 7018.

21

Al. Fl.
Fl. 1. 2.
Ob. 1. 2. 3.
Engl. Hr.
Klar. B. 2. 3.
B. Kl.
Fag. 1. 2. 3.
Hr. 1. 2. 3. 4.
Trp. C. 1. 2. 3.
Tbs.
Tr. ba.
Pk.
Trmb.
Trgl.
I. Hr.
II. Hr.
I. Vl.
Dir.
II. Vl.
Br.
Vcll.
C-B.

21

U.E. 7018.

a tempo **22** *Wieder schneller.*
 Kl.F. 1.
 Fl. 1.
 Ob. 1.
 2.
 Engl. Hr.
 1.
 Mar. B.
 2. 3.
 B.-Kl.
 1. 2.
 Fag.
 3.
 Cl.-Fg.
 1. 2.
 Hr.
 F. 34.
 5. 6.
 1.
 Trp.
 C.
 2. 3.
 1. 2.
 Pos.
 3.
 Tuba.
 Pk.
a tempo *Wieder schneller.*
 I. Vl.
 2. Vl.
 I. V.
 Br.
 Kell.
 C.-B.
arco *pizz* *arco*
22 U.E. 7016.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "a2" and "a3". The instruments listed include:

- Kl. Fl.
- Fl.
- Ob.
- Engl. Hr.
- Klar. B.
- B.-Kl.
- Fag.
- C. Fg.
- Hr. 3/4
- 5.6
- Tp. 2
- C. 3
- Pos.
- Tuba.
- Trgl.
- Trmb.
- Gr. Tr.
- I. Hrf.
- II. Hrf.
- I. Vl.
- Div.
- II. Vl.
- Br.
- Vcll.
- C.-B.

The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The notation is dense and covers a large portion of the page.

23 *Tempo di marcia.*
ad. des. Vorhergehenden.

Kl. Fl.
Fl.
Ob.
2.3.
Engl. Hr.
B.-kl.
1.2.
Fag.
3.
C.-Fg.
1.2.
Hr.
F. 3.4.
5.6.
Trp. C. 2.3.
1.2.
Trb.
3.
Tuba.
Pk.
Lockenge.
Trgl.
Tamb.
Gr. Tr.
I. Hf.
II. Hf.
I. Vl.
II. Vl.
Br.
Vcll.
C. B.

Tempo di marcia.

Klf.
 Fl. 1.
 Ob. 1.
 2. 3.
 Klar. B. 1.
 2. 3.
 B.-Kl.
 Fag. 1.
 2.
 Hr. 1. 2.
 3. 4.
 5. 6.
 Tr.
 Glocken.
 Gr. Tr.
 I. Hr.
 II. Hr.
 I. Vi.
 II. Vi.
 Br.
 Vcl.
 C. B.

B.-Kl. ind.

U.E. 7016.

Fl. 1. 2. *mf*

Oboe 1. 2. 3. *mp*

Engl. Hr. *mf*

Klar. B. 1. 2. 3. *mf*

Fag. 1. 2. *mf*

Hr. F. 3. 4. *p*

5. 6. *p*

Pk. *p*

Glockenspiel

Str. Tr.

I. Hrf. *mp*

II. Hrf. *mp*

Solo. Vl. *mf*

I. Vl. *arco*

II. Vl. *mp*

Br. *mp*

Vcll. *mp*

C. B. *mp*

Fl. 1. 2. *mp* *cresc.* *mf cresc.*
 Ob. 1. 2. 3. *mf* *cresc.*
 Engl. Hr. *mp* *cresc.* *mf*
 Klar. B. 1. 2. 3. *mf* *cresc.*
 Fag. 1. 2. 3. *mf* *cresc.*
 Hr. 1. 2. 3. 4. *mp* *mf* *cresc.*
 Trp. C. 1. *mf* *cresc.*
 I. Hr. *mf* *cresc.*
 II. Hr. *mf* *cresc.*
 Solo Vl. *cresc.* *cresc.*
 I. Vl. *cresc.* *mf* *cresc.*
 II. Vl. *cresc.* *mf* *cresc.*
 Br. *cresc.* *mf* *cresc.*
 Cell. *cresc.* *mf* *cresc.*
 C.-B. *cresc.* *mf* *cresc.*

[illegible]

rit. 25

M.H.
Fl. 2.
Ob. 1.
2.3.
Engl.
Hr.
Mar. B.
B. Kl.
Hr.
1.2.
Fag.
3.
U. Fg.
1.2.
Hr. 2.4.
5.6.
Fg. 1.
2.3.
1.2.
Pos.
3.
Tuba.
Hochhorn
Fag. &
Sarrab.
Gr. Tr.

rit.

tempo ff

tempo ff

rit.

I. Hf.
I. Hf.
I. Vl.
div.
I. Vl.
Br.
Vcllo
C. B.

tempo ff

tempo ff

rit.

25

Meno mosso. *ancora più lento* **26**

1. Fl. 1.
2. Fl. 2.
Engl. Fl.
1. Clar. B.
2. 3. Clar. B.
B. Cl. F.
1. 2. Fag.
3. Fag.
C. Fg.
1. 2. Tr.
F. 14.
5. 6. Tr.
I. Tr. f.

Meno mosso. *ancora più lento* **26**

Solo Viol.
I. Vi.
II. Vi.
Br.
Cell.
C. B.

arco
arco
arco
arco
mf
mf

espress.

U.E. 7018.

Adagio molto.

Fl.

Ob.

1. 2. 3.

Klar. B.

1. 2. 3.

Fag.

1. 2. 3.

Hr.

1. 2. 3. 4. 5. 6.

Adagio molto.

Vcl.

Vi.

I. Vl.

II. Vl.

Fag.

B.

This page of a musical score contains the following elements:

- Tempo Markings:**
 - rallentando* at the top center.
 - poco a poco rallentando.* in the lower section.
- Instrumentation and Staves:**
 - Flutes (Fl.):** 1. and 2. staves.
 - Maracas (Mar. B.):** 1. and 2. staves.
 - Bassoon (B. Fl.):** 1. and 2. staves.
 - Clarinet (Cl.):** 1. and 2. staves.
 - Violin (V.):** 1. and 2. staves.
 - Viola (V.):** 1. and 2. staves.
 - Cello (C.):** 1. and 2. staves.
 - Double Bass (B.):** 1. and 2. staves.
 - Trumpet (T.):** 1. and 2. staves.
 - Trombone (T.):** 1. and 2. staves.
 - Baritone (B.):** 1. and 2. staves.
 - Bass (B.):** 1. and 2. staves.
- Dynamic Markings:**
 - p* (piano) and *pp* (pianissimo) are used throughout.
 - dim.* (diminuendo) is used in the lower section.
- Other Markings:**
 - arco* (arco) is marked for the cello and double bass.
 - ppp* (pianississimo) is used in the lower section.

[illegible]

pesante

1. Ob.
2.3.

Engl. Hr.

1. Mar. B.
2.3.

B. Kl. Hr.

1.2.3. Fag.

E-Fg.

1.2. Hr.
3.4.

5.6.

1.2.3. Trp.
3.

1.2.3. Posa.

Tuba

Glocken.
Fgkl.
Bach.

I. Hrf.
II. Hrf.

arco pesante

I. Vl.
II. Vl.
Br.
Vcll.
Cb. B.

div.
mar.
mar.
mar.
mar.

U.E. 7018.

29 Allegretto grazioso.

Fl. 3
 2. 2.
 1. Ob.
 2. 3.
 Engl. Hr.
 1. Clar. B.
 2. 3.
 B. Cl. F.
 1. 2.
 3. Fag.
 4. Fag.
 1. 2.
 3. 4. Hr.
 5. 6.
 1. Trp.
 2. 3.
 1. 2.
 3. Trb.
 Tuba.
 Glock.
 Trgl.
 Beck.

Musical score for orchestra, measures 1-10 of movement 29. The score includes parts for Flute (3), Oboe (2), English Horn, Clarinet B (1), Bass Clarinet F (2), Bassoon (3), Horn (4), Trumpet (1), Trombone (3), Tuba, Glockenspiel, Triangle, and Cymbals. The tempo is marked 'Allegretto grazioso'. Dynamics include *mf*, *ff*, and *arco*.

29 Allegretto grazioso.

I. Vl.
 div.
 I. Vl.
 Br.
 Vcll.
 C. B.

Musical score for strings, measures 1-10 of movement 29. The score includes parts for Violin I (divided), Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Allegretto grazioso'. Dynamics include *mf*, *ff*, and *arco*.

30 *Kleine Flöte.*

3
1.2
1.
2.3
Engl.
Hr.
Horn B.
B. Kl.
1.2
Fag.
3.
4.5
1.2
Hr. 3.4
5.6
1.
Trom.
2.3
1.2
Pos.
3.
Tuba.
Ph.

30

I. Vl.
div.
II. Vl.
Br.
Vcll.
C. B.

U.B. 7018.

Mus.

Fl. 1. 2.

Ob. 1. 2. 3.

Engl. Hr.

Clar. B. 1. 2. 3.

B. Clar. B. 1. 2. 3.

Fag. 1. 2. 3.

Tr. 1. 2. 3.

Br. 1. 2. 3.

Tuba.

Dr.

I Hr.

II Hr.

I Vl.

II Vl.

Br.

Vcll.

C. B.

ff

pizz.

arco

ff

con tutta forza

Prestissimo.

M. Fl.
 Fl. 2.
 Ob.
 Engl. Hr.
 Clar. B.
 B. Cl.
 Fag.
 G. Fg.
 Tr. 3/4
 5/6
 Trp. C.
 Bn.
 Tuba.
 Pk.

con tutta forza

Prestissimo.

I. Vl. div.
 II. Vl.
 Br.
 Vcll.
 C. B.

Fl. 1.
Fl. 2.
Ob.
Cl.
Engl. Hr.
Klar. B.
Klar. A.
Fag.
Fag.
Hr.
Hr.
Tromb.
Tromb.
Tuba.
Sn.
Cym.
Str.

I. Vl.
II. Vl.
Vr.
Vcl.
C. B.

The musical score on page 58 is arranged in two systems. The first system includes staves for the following instruments and voices:

- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Mar. B.** (Mandolin B.)
- B. M.** (Bassoon)
- Pyg.** (Pygmy)
- G. Fg.** (Guitar Fg.)
- Hr.** (Horn)
- Trp.** (Trumpet)
- Ps.** (Piano)
- Tuba.** (Tuba)
- Pk.** (Percussion)
- Stockings** (Stockings)
- I. Hf.** (I. Harp)

 The second system includes staves for:

- I. Vl.** (I. Violin)
- II. Vl.** (II. Violin)
- Br.** (Bass)
- Vcll.** (Violoncello)
- G. B.** (G. Bass)

 The score features various musical notations, including notes, rests, and dynamic markings such as *allegro* and *allegretto*. The lyrics are written below the vocal staves.

[32] *con tutta forza.*

Fl. 1. 2.
Ob. 1. 2.
Engl. Hr.
Clar. B. 1. 2.
B. M. 1. 2.
Fag. 1. 2. 3.
C. Fg.
Hr. 1. 2. 3. 4.
Tbr. 1. 2. 3.
Tuba.
Pn.
Glockensp.
I. Cym.
II. Cym.

[32] *con tutta forza*

I. Vl.
II. Vl.
Vr.
Vcll.
C.-B.

Handwritten musical score for orchestra and choir, page 60. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for woodwinds, brass, strings, and choir. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Clarinet in B-flat (Klar. Bb.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass includes Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), and Tuba. The strings include Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (C. B.). The choir parts are labeled '1. V.', '2. V.', 'Pr.', 'Sb.', and 'C. B.'. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and corrections.

ritard. molto **33** *a tempo* *rall. poco a poco*

1. *Mar. 3.*
2.3
3. *Fl. 3.*
1.2 *Flg.*
3.
4. *Cl. Fg.*
1.2
3.4
5.6
1. *Trp.*
2.3
1.2
3. *Pbs.*
Tuba.
Pk.
Tam-tam

ritard. molto **33** *a tempo* *rall. poco a poco*

I. *Vi.*
II. *Vi.*
Br.
Vcll.
C. B.

ritard. Larga 34 *Molto tranquillo.* *rall. poco a poco*

1. Mar. B.
2. 3.
B. C. B.
1. 2. Fag.
3.
C. Fg.
1. 2.
3. 4.
5. 6.
1. 2. Pos.
3.
Tuba.

ritard. Larga 35 *Molto tranquillo.* *rall. poco a poco*

I. Vln.
II. Vln.
Br.
Vcll.
C. B.

This is a page from a musical score, likely for a symphony. The page is numbered 35 in the top center. The tempo is marked "Molto lento" and "Tempo I." in the top right. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), English Horn (Engl. Hr.), Clarinet (Clar. B. 1), Bassoon (B.-M. B.), Horn 1 & 2 (H. 1, 2), Horn 3 & 4 (H. 3, 4), Trumpet 1 & 2 (Tr. 1, 2), Trumpet 3 & 4 (Tr. 3, 4), Trombone (Tuba.), and Snare Drum (Pk.). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also markings for "I." and "II." indicating different parts or movements. The page is filled with musical staves and notation, with some parts of the score being more complex than others.

The first system of the musical score for 'Lied des Jünglings' features five staves. The vocal parts (I. Vi., II. Vi., Br., and Voll.) are in treble clef with a key signature of one sharp (F#). The piano accompaniment (Clav.-B.) is in bass clef with the same key signature. The tempo is marked 'Molto lento' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'div.' (diviso). The vocal lines are mostly whole notes, while the piano accompaniment consists of sustained chords and some moving lines in the right hand.

(Draußen spielen)

crescendo **37** *poco a poco*

pizz

p

mp

mp

p

cresc.

p

cresc.

a 2 *p* *cresc.*

crescendo **37** *poco a poco*

pizz

div.

